

SMUIN

CONTEMPORARY BALLET

CELIA FUSHILLE / ARTISTIC DIRECTOR

30

YEARS



DANCE SERIES 1

2023/24 Season

Dear Ballet Patron:

This 30th anniversary season was curated to look back at our history and look ahead to our future. These three decades of reflection give us time to remember the work Smuin has done—remembering ballets that matter, ballets that make a difference.

Dance Series 1 presents two revivals, one originally created on our dancers, and a world premiere, that together showcase the depth and range of our artists.

Val Caniparoli's *Tutto Eccetto il Lavandino* (*everything but the kitchen sink*) was created on Smuin in 2014. It has since been performed by several other companies across the country, and reminds us of the place we hold as an incubator of new work. The ballet explores a range of emotions, while pushing the dancers' technical strength, precision, and artistry.

First seen on our stage in 2019, *The Man in Black*, by renowned choreographer James Kudelka, is a searing work that captures in movement the grit and intensity of life, expressed in the powerful lyrics of cover songs sung by Johnny Cash. This quartet for three men and one woman is deceptively complex as the four dancers unwind like the threads of a braid, the percussive sounds of their cowboy boots punctuating the travails of the journey.

A world premiere closes our program with a joyful creation by choreographer Darrell Grand Moultrie who returns to Smuin after a 10-year hiatus. Moultrie was inspired by the Cuban jazz rhythms of composer Charles Fox, a collaborator of Michael Smuin's, and a prolific composer for film and television. Moultrie's exuberant choreography with a dash of flair and style captures the syncopations of Fox's score in *Salsa 'til Dawn*. It will send you dancing out of the theater!

Thank you for being with us for this celebratory season at Smuin!



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Lori Laqua • **Managing Director**
Amy Seiwert • **Associate Artistic Director**
Jo Ellen Arntz • **Company Manager & Wardrobe Supervisor**
Amy London • **Rehearsal Director & Education Program Director**
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Front: Tessa Barbour with Mengjun Chen, Ricardo Dyer & Ian Buchanan
Photo: Chris Hardy

SMUIN | 30

CONTEMPORARY BALLET
CELIA FUSHILLE / ARTISTIC DIRECTOR

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DANCE SERIES 1

Founder
Michael Smuin

Artistic Director
Celia Fushille

Associate Artistic Director
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Lori Laqua

**Company Manager &
Wardrobe Supervisor**
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**Rehearsal Director &
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Artists

Brandon Alexander
Tessa Barbour
Ian Buchanan
Maggie Carey
Mengjun Chen

Gabrielle Collins
Ricardo Dyer
Cassidy Isaacson
Sarah Jordan
Tess Lane
Marc LaPierre

Terez Dean Orr
Jace Pauly
Yuri Rogers
João Sampaio
Brennan Wall

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MEDIA SPONSOR:
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TUTTO ECCETTO IL LAVANDINO

(everything but the kitchen sink)

World Premiere: May 2, 2014, Smuin Contemporary Ballet

Choreography: Val Caniparoli

Music: Antonio Vivaldi

Costume Design: Sandra Woodall

Lighting Design: Michael Oesch

Lead Sponsorship for *Tutto Eccetto il Lavandino* is
generously provided by David Meders.

INTERMISSION

THE MAN IN BLACK

World Premiere: April 2010, BalletMet, Columbus, OH

Choreography: James Kudelka

Repetiteur: Olivia Clark

Music: Recorded by Johnny Cash

Costume Design: Jim Searle, Hoax Couture

Lighting Design: Trad A. Burns

Lighting Adaptation: Michael Oesch

For Jim, further on up the road

Sponsorship for *The Man in Black* is
generously provided by Sue & Michael Steinberg

The Man in Black is a celebration of American working-class grit and of the man whose gravelly voice embodied it so movingly, Johnny Cash. Six Cash songs, all covers from the later part of his career, are given visual resonance in a suite of dances for an ensemble of three men and a woman, all in cowboy boots. The choreography riffs off several popular American country-western dance styles—line, square, swing, step dancing—retaining their vernacular, almost colloquial character yet generating imagery that complements the songs' varying moods and emotional undercurrents.

The “damn your eyes” defiance of the traditional folk song Sam Hall contrasts with the aching melancholy of Trent Reznor's (Nine Inch Nails) Hurt and heartache of Gordon Lightfoot's If You

Could Read My Mind. Dance chains unravel and reassemble in surprising ways. Formations stomp decisively or glide across the stage as if wafted by a desert breeze. The fluid partnering and sculptural groupings generate a stream of arrestingly poetic images. Rather than portray defined characters, the dancers project a naturalistic immediacy that connects at a visceral level with the spirit of the music. The choreography, like the songs that inspire it, is an ode to the human spirit, socially congenial yet proudly independent; vulnerable yet resilient.

— James Kudelka, 2010

INTERMISSION

SALSA 'TIL DAWN

World Premiere: September 15, 2023

Choreography: Darrell Grand Moultrie

Music: Charles Fox

Costume Design: Cassandra Carpenter

Original Art: Douglass Melini, Courtesy of Miles McEnery Gallery

Scenic Design: Andrea Bechert

Lighting Design: Michael Oesch

Music is always the complete inspiration for me. It's been such an honor to work with an artistic giant like Charles [Fox] and bring his music to life by marrying it with the physicality of dance. With my choreography, I like to celebrate the joy of movement alongside the discipline of the dancers and their technique. Because joy is not trivial!

All emotions matter and we need joy in our lives.

— Darrell Grand Moultrie

Lead Sponsorship for *Salsa 'til Dawn* is
generously provided by Lee Baxter

COMPANY PROFILES

MICHAEL SMUIN | FOUNDER

An American master, the late Michael Smuin began his career as a dancer performing with San Francisco Ballet, American Ballet Theatre, and on Broadway. A Tony and Emmy award-winning choreographer, Smuin brought a signature style to his work on stage, in film, and on television. A maverick, he fearlessly blended the theatrical with classical and popular styles combining elements drawn from his vast stage experience. Smuin's works continue to dazzle and entertain contemporary audiences. His company, Smuin, was founded in 1994 to showcase his creative versatility and unique vision. The Company maintains his legacy today.

CELIA FUSHILLE | ARTISTIC DIRECTOR

As Artistic Director of Smuin Contemporary Ballet since 2007, Celia Fushille has been leading the artistic vision of the Company and increasing its reputation as San Francisco's premier contemporary ballet company. A founding member of Smuin, during her 25-year performing career, Fushille appeared on stages in the U.S. and Europe, on television, and in film. In addition to maintaining Michael Smuin's legacy, throughout her 16 years as Artistic Director, she has commissioned more than 20 premieres and added the work of 15 choreographers new to the Smuin audience. From 2008-2014, Fushille also served as Executive Director of the Company. In 2021 Fushille was invited to become a Trustee of the Smuin Board. She holds a Bachelor of Arts degree (summa cum laude) from Saint Mary's College of California.

LORI LAQUA | MANAGING DIRECTOR

Lori Laqua brings 30+ years of experience to her role as Managing Director of Smuin Contemporary Ballet. Laqua oversaw the renovation of Smuin Center for Dance, the organization's permanent home, which joined the rehearsal studios and administrative offices under one roof for the first time. Laqua previously served as project manager for the design and construction of the ODC Dance Commons and the ODC Theater during her 20 years there. Laqua holds a PhD (ABD) and MArch in Architectural History from the University of Virginia, a MA in Art History from the University of Missouri-Columbia, and a BA in History and Art History from the University of Wisconsin-Madison. Laqua joined Smuin in 2017.

AMY SEIWERT | ASSOCIATE ARTISTIC DIRECTOR

Amy Seiwert worked with her mentor Michael Smuin for eight of her nine years as a dancer with Smuin. As the *San Francisco Guardian* wrote, "She quite possibly is the Bay Area's most original dance thinker." Named one of "25 to Watch" by *Dance Magazine*, her first full evening of choreography was named one of the "Top 10" dance events of 2007 by the *San Francisco Chronicle*. Her work is in the repertory of Washington, Atlanta, Oakland, Sacramento, Colorado, Louisville, Cincinnati, Carolina, Oklahoma City, Dayton, Milwaukee, and American Repertory Ballets, as well as Smuin, BalletMet, AXIS Dance, Robert Moses' KIN, and Ballet Austin.

JO ELLEN ARNTZ | COMPANY MANAGER

Jo Ellen Arntz moved to San Francisco after receiving her BFA in dance from Creighton University. She danced with San Francisco Ballet from 1981-1991, performing in over 100 ballets. Arntz has taught dance in the Bay Area since 1977. She began at Smuin as Wardrobe Supervisor in 1996 and became Company Manager shortly thereafter. Working with Michael Smuin at San Francisco Ballet and later his own company prepared her for the multiple hats she wears in the organization today.

AMY LONDON | REHEARSAL DIRECTOR & EDUCATION PROGRAM DIRECTOR

Amy London trained in Albuquerque, New Mexico, with Karen Alwin and Shauna Bereska. She danced with Hartford Ballet, Diablo Ballet, and Smuin. Her favorite Smuin roles included: *Eternal Idol*, *Q.a.V.*, and *Hearts Suite*. She has served on faculty for schools throughout the Bay Area and as Artistic Coordinator at Marin Ballet, where she has choreographed more than 20 works. As Rehearsal Director, she enjoys preserving Michael Smuin's legacy, as well as being the caretaker of the works of Val Caniparoli, Trey McIntyre, Amy Seiwert, Ma Cong, Helen Pickett, James Kudelka, Annabelle Lopez-Ochoa, and Jiri Kylián. As the inaugural Education Program Director for Smuin Center for Dance, she oversees its successful community engagement, outreach and faculty development.

KATHRYN T GRAHAM | PRODUCTION DIRECTOR

KT Graham joined Smuin in 1997 after working as Production Stage Manager and Lighting Designer for Lewitzky Dance Company in Los Angeles, as well as Technical & Lighting Director for Washington Ballet in Washington, D.C., with whom she toured extensively both nationally and internationally. She also engages in freelance projects and has particularly enjoyed serving as Production Stage Manager for Amy Seiwert's *Imagery*, *Dances from the Heart* benefits for The Richmond/Ermet AIDS Foundation, and for the National Dance USA showcase in 2012.

CHOREOGRAPHER & DESIGNER PROFILES

VAL CANIPAROLI | CHOREOGRAPHER

Val Caniparoli's versatility has made him one of the most sought-after American choreographers internationally. Although he is most closely associated with San Francisco Ballet, his artistic home for more than 51 years, Caniparoli has contributed to the repertoires of more than 60 companies. He has also choreographed for the Chicago Lyric Opera, San Francisco Opera, Metropolitan Opera, San Francisco Symphony, and American Conservatory Theater. *Lambarena*, one of his signature works, was featured on Sesame Street and was nominated for the Prix Benois de la Danse in 1997 for Best Choreography. His full evening-length ballets include *Lady of the Camellias*, five different productions of *The Nutcracker*, *Jekyll & Hyde* for Finnish National Ballet, and *Val Caniparoli's A Cinderella Story*, to music by Richard Rodgers, for Royal Winnipeg Ballet.

JAMES KUDELKA | CHOREOGRAPHER

James Kudelka is among today's most versatile and innovative dance artists. His creative range as a choreographer reflects his eclectic musical interests, command of diverse movement idioms and commitment to working collaboratively with artists from other disciplines. Kudelka is renowned for distinctive versions of *The Nutcracker* and *Cinderella*, signature works of the National Ballet of Canada where he served as artistic director (1996-2005). He began choreographing as a student and continued throughout his dancing years with the National Ballet (1972-1981) and Les Grands Ballets Canadiens (1981-1990). Kudelka was appointed an Officer of the Order of Canada in 2005 and in May 2023 he was awarded the Governor Generals Performing Arts Lifetime Achievement Award.

DARRELL GRAND MOULTRIE | CHOREOGRAPHER

Darrell Grand Moultrie, a recipient of the Princess Grace Choreography Fellowship Award, has created works for American Ballet Theatre, Alvin Ailey American Dance Theater, Dance Theatre of Harlem, Hubbard Street Dance Chicago, Dallas Black Dance Theater, and BalletX among others. Moultrie choreographed the Pulitzer Prize Winning and Tony Nominated play *Fat Ham*. His work can be seen in Disney's new revival of the Tony Award winning musical *Aida*, currently playing in the Netherlands. Other select work includes *Goddess* (Berkeley Rep.) *Space Dogs* (MCC) and *Merry Wives* (Shakespeare in the Park). Moultrie is a graduate of The Juilliard School.

CHARLES FOX | COMPOSER

Charles collaborated with Michael Smuin on two ballets, *A Song for Dead Warriors* for San Francisco Ballet and *Zorro!* for Smuin Ballet. His music includes scores for over 100 films, many iconic TV series and hit songs including "Killing Me Softly with His Song," a Grammy winner for Best Song. His concert works include "Lament and Prayer," an Oratorio performed by the Poland National Opera and "Fantaisie," commissioned by the Polish government to honor the 200th birthday of Chopin. There is a new documentary film of his life and music, "Killing Me Softly with His Songs," about to be released. His entire output of music is soon to be at the Library of Congress.

MICHAEL OESCH | LIGHTING DESIGNER

Michael is a professional lighting designer for dance, theatre, operas, and musicals. Since joining Smuin Ballet in 2004, he has designed the lighting for *The Christmas Ballet*, *The Turntable*, *Be Here Now*, *If I Were a Sushi Roll*, *Tutto Eccetto il Lavandino*, *Oh, Inverted World*, and *Fly Me to the Moon*, as well as many other Smuin productions. He also designs lighting for other performance companies throughout the Bay area, where his designs have won a Theatre Bay Area award and a Shelly Award. His past designs have also been nominated for an Isadora Duncan Award and BATCC Awards. www.Michaeloesch.com

CASSANDRA CARPENTER | COSTUME DESIGNER

Cassandra Carpenter, USA Local 829 Costume Design, has been a costume designer in the Bay Area for theater, opera, and dance for over 30 years for almost every theater or company in the Bay Area. Her studio, CMC & Design, operated in San Francisco from 1997 to 2016. Clients have included Smuin Contemporary Ballet, San Francisco Ballet, San Francisco Opera, Macy's Passport, Baz Luhrmann's *La Bohème*, *Jersey Boys*, and *White Christmas*. She has been the Costume Coordinator and Supervisor for SF Opera's *Dialogues of the Carmelites*, *Bohème Out of the Box*, and Merola Opera Program and tour. She was on the faculty at San Jose State University as a Designer/Costume Instructor.

ANDREA BECHERT | SCENIC DESIGNER

Andrea Bechert has designed over 350 productions and numerous world premieres at theaters across the country including TheatreWorks, Berkeley Repertory Theatre, Colorado Shakespeare Festival, the Cleveland Playhouse, Chautauqua Theatre Company, American Musical Theatre of San Jose, The Starlight Theatre, Opera San José, and many others. Her designs have been included in the World Design Expo and the Prague Quadrennial exhibit. Awards include several Bay Area Theatre Critics Circle awards, the Silicon Valley Laureate Award, and a Denver Ovation Award. She is a member of USA829 where she serves as Exam Committee Chair and Western Region Member Representative.

ARTIST PROFILES



BRANDON ALEXANDER

Brandon Alexander, originally from Houston, TX, received his training with Lori Amare and Houston Ballet's Ben Stevenson Academy. He has danced with the Joffrey Ballet of Chicago, Rochester City Ballet, Teater Vanemuine Ballet in Estonia, and Ballet Hagen in Germany. During his career he has danced works by Cayetano Soto, Itzik Galili, Riccardo De Nigris, Sir Frederick Ashton, Sir Kenneth MacMillan, Giorgio Madia, Jamey Leverett, and Silas Stubbs among others. Alexander joined Smuin in 2020.



TESSA BARBOUR

Tessa Barbour, of Albuquerque, NM, trained at Alwin School of the Dance before studying abroad in Warrington, England on a scholarship awarded to her at the Cecchetti International Competition. She has danced with New Mexico Ballet, Connecticut Ballet, and San Diego Ballet. Her favorite past performances include *The Man in Black* by James Kudelka and *Indigo* by Stanton Welch. Since joining Smuin, Barbour has performed works by Val Caniparoli, Annabelle Lopez Ochoa, Trey McIntyre, Helen Pickett, and Amy Seiwert. Barbour joined Smuin in 2016.



IAN BUCHANAN

Ian Buchanan hails from Fairfax, CA, where he trained with Dance Theatre Seven. He has danced with Houston Ballet, Oregon Ballet Theatre, Tulsa Ballet, Rochester City Ballet, and Alberta Ballet. Buchanan has performed works by Jiří Kylián, Stanton Welch, Ma Cong, Ben Stevenson, Wen Wei Wang, Azure Barton, Jean Grand-Maitre, Julia Adam, Denise Clarke, and Leiland Charles. Buchanan joined Smuin in 2018.



MAGGIE CAREY

Maggie Carey, of Dayton, OH, received her Bachelor of Fine Arts degree in Dance Performance from Butler University, where she performed works by choreographers including George Balanchine, Nacho Duato, and Paul Taylor. Upon graduating, Carey performed as a guest artist with the Dayton Ballet. She spent two years with the Cincinnati Ballet Second Company, performing works by Victoria Morgan, George Balanchine, Ohad Naharin, and working with choreographers such as Garrett Smith, Nicolo Fonte, and Jennifer Archibald. Carey joined Smuin in 2018.



MENGJUN CHEN

Mengjun Chen, a native of Wenzhou, China, trained at the Beijing Dance Academy and Joffrey Ballet Academy of Dance. After receiving his Bachelor of Fine Arts from Beijing Dance Academy, he joined Milwaukee Ballet where he performed major roles in *Giselle*, *Swan Lake*, *Romeo & Juliet*, *The Nutcracker*, *Don Quixote*, *Cinderella*, *Dracula* and *La Bohème*. Chen also performed contemporary works by Matthew Neenan, Gabrielle Lamb, Ma Cong, Amy Seiwert, and Val Caniparoli. In 2014, he was a finalist in the USA International Ballet Competition. Chen joined Smuin in 2015.



GABRIELLE COLLINS

Gabrielle Collins is from West Hartford, CT, and began her pre-professional training at the Hartt School. From 2014-2017, she danced with Atlanta Ballet II. In 2017 Gabrielle joined Tulsa Ballet II and appeared in a soloist role in Helen Pickett's *Medal* and Derek Deane's *Strictly Gershwin*, among others. In February 2020, Gabrielle performed the title role in Septime Webre's *Carmen* with Dayton Ballet. Gabrielle joined Cincinnati Ballet in 2020 and has performed William Forsythe's *In the Middle, Somewhat Elevated*, Helen Pickett's *Petal*, Stephanie Martinez' *Kiss*, Alejandro Cerrudo's *Extremely Close*, and Annabelle Lopez Ochoa's *Written and Forgotten*.



RICARDO DYER

Ricardo Dyer is a native of Panama based out of New York City. In 2011, he graduated from the dance department at The Governors School for the Arts in Norfolk, Virginia. He earned a degree in Dance Performance from Butler University where he performed extensively with Butler Ballet. After graduation, Dyer danced with Elements Contemporary Ballet, Charlottesville Ballet, and Ballet Memphis. Some of his favorite works performed include Balanchine's *Valse Fantaisie* and *Square Dance*, as well as Trey McIntyre's *Memphis*. Dyer joined Smuin in 2019.



CASSIDY ISAACSON

Cassidy Isaacson, originally from Redmond, WA, trained at Pacific Northwest Ballet before joining Grand Rapids Ballet Company at age 16. Some favorite works performed during her eight years at Grand Rapids Ballet include Trey McIntyre's *Wild Sweet Love*, Alejandro Cerrudo's *Extremely Close*, Penny Saunders' *In Frame* and Annabelle Lopez Ochoa's *Written and Forgotten*. Isaacson joined Smuin in 2019.

ARTIST PROFILES



SARAH JORDAN

Sarah Jordan is from Chicago, IL. She received her BFA in Dance Performance and a minor in Art+Design from Butler University. After graduation, Jordan danced with Hubbard Street Dance Chicago, Cleveland Ballet, and Minnesota Dance Theatre before joining Smuin in 2023. She has performed works by Gerald Arpino, Rena Butler, Alejandro Cerrudo, Loyce Houlton, Ohad Naharin, and Paul Taylor. This is Jordan's first season with Smuin.



TESS LANE

Tess Lane trained at South Bay Ballet in Torrance, CA, performing Robert Kelly's *Summertime* at the International Ballet Competition in Jackson, MI. While apprenticing with Sacramento Ballet, she performed works by George Balanchine, Ron Cunningham, and Lila York. Lane joined California Ballet Company in 2013 and was featured in *Swan Lake*, *Giselle*, *Nutcracker*, *Sleeping Beauty*, and *A Midsummer Night's Dream* as well as Septime Webre's *Peter Pan*, *The Great Gatsby*, and *Fluctuating Hemlines*. She also danced in the National Choreographers' Initiative in 2017 and 2018. Lane joined Smuin in 2018.



MARC LAPIERRE

Marc LaPierre began his early training at Ballet Etudes in Norwalk, CT, under the direction of Nanette Vallas, training closely with Christina Fagundes. He attended Ballet Academy East in New York City under the direction of Darla Hoover and at age 16, Marc furthered his training at The School of American Ballet. At Los Angeles Ballet he danced works by August Bournonville, George Balanchine, Aszure Barton and Alejandro Cerrudo. Two years later he joined Oregon Ballet Theatre as an apprentice and was promoted to the Company corps de ballet in his second season. At OBT, he danced works by Alvin Ailey, Ben Stevenson, Nicolo Fonte, Christopher Stowell, and Trey McIntyre. LaPierre joined Smuin in 2021.



TEREZ DEAN ORR

Terez Dean Orr, originally from Hudson Valley, NY, received her training at the prestigious School of American Ballet, the official school of New York City Ballet. In 2005, she joined State Street Ballet of Santa Barbara, dancing a wide range of contemporary and classical works. Dean Orr joined Smuin in 2008 and has been featured in works by Jiří Kylián, Trey McIntyre, Val Caniparoli, Helen Pickett, Amy Seiwert, Ma Cong, Adam Houghland, and Michael Smuin. While dancing full time, she received her BA through the Saint Mary's College LEAP program. Dean Orr has been with Smuin since 2008.



JACE PAULY

Jace Pauly was born in the foothills of the Cascade Mountains where he began his dance training with Melissa Miller-Port. She taught him technique and discipline, but most importantly she taught him to love dancing. At 17, Jace moved across the country to Walnut Hill School for the Arts where he graduated with honors in 2015. His parents, Katie and Doug, and his sisters, Skye and Chelan, are his biggest supporters, inspiring him in the studio and beyond. Jace always enjoys exploring eclectic areas, trying new foods, playing music, and will often be found reading in a hammock on sunny afternoons.



YURI ROGERS

Yuri Rogers began his training with the Academy of Ballet San Francisco under the direction of Richard Gibson and Zory Karah. He then had the opportunity to continue his training and perform with the Joffrey Ballet of Chicago, Grand Rapids Ballet, and BalletMet in Columbus, Ohio. Rogers has performed works by Lar Lubovitch, Leiland Charles, and Edwaard Liang. Rogers joined Smuin in 2021.



JOÃO SAMPAIO

João Sampaio trained in classical ballet in his hometown of Rio de Janeiro, Brazil, under Ana Palmieri and Romulo Ramos. He has won national and international dance competitions, including the Youth America Grand Prix and the World Ballet Competition. Sampaio joined Tulsa Ballet in 2014, where he performed featured roles in Jiří Kylián's *Petite Mort*, Wayne McGregor's *Infra*, Nacho Duato's *Remanso*, Kurt Jooss' *The Green Table*, Yuri Possokhov's *Classical Symphony*, and Edwaard Liang's *Romeo and Juliet* and *Age of Innocence*. In 2018, he joined Festival Ballet Providence, performing lead roles in George Balanchine's *Serenade*, *Swan Lake*, and *The Nutcracker*. Sampaio joined Smuin in 2019.



BRENNAN WALL

Brennan Wall, originally from Cape Cod, MA, studied at Los Angeles Ballet Academy. She danced with Silicon Valley Ballet (previously Ballet San Jose) as a trainee before joining The New Ballet's Studio Company. In 2017, Wall joined Ballet de Monterrey under director José Manuel Carreño. She performed in Luis Serrano's *La Bayadère*, *Swan Lake*, and *Don Quijote*, and danced soloist roles in *The Nutcracker*, Alberto Méndez's *Phantom of the Opera*, and Diego Landin's *Shorthand of Emotion*. Wall joined Smuin in 2019.

MUSIC CREDITS

TUTTO ECCETTO IL LAVANDINO

“Violin Concerto in D Major” for violin, strings, and continuo, RV 234 and “Violin Concerto in E Major” for violin, strings, and continuo, RV 270, performed by Academia Montis Regalis, Enrico Onofri, director; “Sinfonia in B Minor,” RV 169 and “Violin Concerto in D Minor” for violin and organ, RV 541 performed by Accademia Bizantina, Ottavio Dantone, director

THE MAN IN BLACK

“In My Life” (John Lennon/Paul McCartney) Sony/ATV Tunes LLC (ASCAP), “Four Strong Winds” (Ian Tyson) ©1963 Warner Bros. Inc. All Rights Reserved, “Sam Hall” (Arranged by John R. Cash) Song of Cash, Inc., “If You Could Read My Mind” (Gordon Lightfoot) ©1969 Early Morning Music, Canada “Hurt” (Trent Reznor) Leaving Hope Music/TVT Music, Inc. (ASCAP), “Further On Up The Road” (Bruce Springsteen) ©2002 Bruce Springsteen (ASCAP)

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SALSA 'TIL DAWN

All selections arranged by Charles Fox and recorded live in concert at the Gran Teatro de La Habana in Havana, Cuba, by members of Orquesta Aragón with Charles Fox, piano.

- 1 Blue Pachanga
- 2 Sin Tu Amor, lyrics by Edesio Alejandro and Cristian Alejandro, vocals by Cristian Alejandro
- 3 Yo Soy Confundido, lyrics by Elliot Romero, vocals by Orquesta Aragón
- 4 Without You, lyrics by Edesio Alejandro and Cristian Alejandro, vocals by Cristian Alejandro
- 5 City Lights
- 6 Salsa Suite

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CREDITS

COSTUME CONSTRUCTION

Tutto Eccetto il Lavandino:

Birgit Pfeffer, Groveland, California

The Man in Black:

Courtesy of Pittsburgh Ballet Theatre

Salsa 'til Dawn:

Jo Ellen Arntz, Cassandra Carpenter, Joan Pino

SPECIAL THANKS

Richard Binkoff, Bozkurt Erkman, Charles Fox, Ted Helmski, James Horio, Joan Pino, Donald White

COMPANY TEACHERS

Mengjun Chen	Amy London
Sandra Chinn	Rika Onizuka
Robin Dekkers	Jane Rehm
Xavier Ferla	Amy Seiwert
Mark Foehringer	Julianne Spratlin
Celia Fushille	Erik Wagner
Valerie Harmon	Benjamin Warner
Nicole Haskins	Erin Yarbrough-Powell

COMPANY PIANISTS

Rudy Appfel	Sky Tan
Raymond Fabrizio	Donald White
Lynn Inglese	

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Shirley Kollmann DPT
Jeffrey Cohen Hilot Therapy

Acupuncturists

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Carolyn Hart Yueming Li

Visiting Physical Therapists

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Aimee Martel DPT
Meagann Oakes-Rust DPT
Elizabeth Maples DPT

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Lisa Giannone Active Care Physical Therapy
Dr. Alicia Knee Center for Sports Medicine
Dr. Jeffrey Mann, CA Sports & Orthopaedic
Dr. Kevin Stone and the Stone Clinic

WITH OUR THANKS

Smuin is deeply grateful to the following individuals and organizations for their generosity. It is through their support that we are able to create innovative works and share the beauty of dance. This list acknowledges contributions made between July 1, 2022–August 14, 2023.

We make every effort to ensure the accuracy of this list. For any corrections, please contact Coral Bell, Development Operations Manager, at cbell@smuinballet.org

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