

CELIA FUSHILLE / ARTISTIC DIRECTOR

SERIES 1

Mountain View Center for the Performing Arts September 16-18, 2022

Music: Dave Brubeck

Tessa Barbour Ian Buchanan

TAKE FIVE Choreography: Rex Wheeler

Maggie Carey Mengjun Chen Cassiay isaacson arc LaPierre Terez Dean Orr John Speed Orr Lauren Pschirrer Marc LaPierre Alison Ramoran Yuri Rogers João Sampaio Theme from "Mr. Broadway" The Cast

Take Five

I'm in a Dancing Mood

9/16 9/17 at 2 pm Maggie Carey Claire Buehler Yuri Rogers Ian Buchanan Brennan Wall Tessa Barbour

> 9/16, 9/17 at 2 pm & 9/18 João Sampaio

> 9/16, 9/17 at 2 pm & 9/18

Cassidy Isaacson and John Speed Orr with the Cast

Brandon Alexander

Maggie Carey Claire Buehler Yuri Rogers Ian Buchanan Alison Ramoran Tessa Barbour

9/17 at 7:30 pm

João Sampaio Brandon Alexander Ian Buchanan

9/17 at 7:30 pm

Maggie Carey with

Brandon Alexander

9/17 at 7:30 pm

João Sampaio

9/17 at 7:30 pm Brennan Wall and Brandon Alexander

with the Cast

9/18

Claire Buehler

Perfidia

Camptown Races

9/16, 9/17 at 2 pm & 9/18 Terez Dean Orr with João Sampaio John Speed Orr Marc LaPierre

9/16, 9/17 at 2 pm

Lauren Pschirrer and Brandon Alexander

9/16, 9/17 at 2 pm & 9/18

Marc LaPierre with the Cast

The Rose

Duet 1

Duet 2

Quartet

Duet 3

Duet 4

John Speed Orr Marc LaPierre

Ian Buchanan Memories of You 9/17 at 7:30 pm & 9/18

Tess Lane and Mengjun Chen

Unsquare Dance Ian Buchanan with the Cast

Blue Rondo à la Turk The Cast

9/17 at 7:30 pm

his sense of humor, that has always drawn me to his music. When listening to his many hits, I always knew there was one company with whom I'd have the most fun creating Take Five—one near and dear to my heart.

As we dance this, I hope Michael is watching over us, tapping his feet, keeping an eye on us to make sure we keep things fun. - Rex Wheeler, 2019

Raised in the hay fields as a young cowboy, Dave Brubeck drew early inspiration from the rhythms and sounds in his daily life. It's this authenticity, coupled with

Lead sponsorship of Take Five is generously provided by David Meders

INTERMISSION

REQUIEM FOR A ROSE Choreography: Annabelle Lopez Ochoa Music: Franz Schubert

Terez Dean Orr and Brandon Alexander

Cassidy Isaacson and John Speed Orr

Maggie Carey and Yuri Rogers Mengjun Chen Alison Ramoran Ian Buchanan João Sampaio Lauren Pschirrer and Marc LaPierre

Supporting sponsorship of Requiem for a Rose is generously provided by Harvey Lynch

Tessa Barbour

INTERMISSION Scan to visit our digital program for more information about Dance Series 1

Lighting Design: Michael Oesch Tessa Barbour

Maggie Carey

THE TURNTABLE World Premiere: September 16, 2022

Choreography: Osnel Delgado Music: Various Artists Costume & Scenic Concept: Osnel Delgado

João Sampaio Terez Dean Orr John Speed Orr

Mengjun Chen Cassidy Isaacson Tess Lane Marc LaPierre

of a heart amplified by the austere needle of oblivion.

Away from the eyes, the looks, and the gestures of the others, I slide subtly in your quest.

Brandon Alexander Ian Buchanan Claire Buehler

Lauren Pschirrer Alison Ramoran Yuri Rogers Brennan Wall The world turns while she remains on pause. Static in the center of space, frozen like someone waiting for the perfect companion, who shares a bolero in reverse, altered, mystical, and unfinished; the melody

Through the circles of stillness, I break the inertia of the measures, I rewrite with each step the perfect song of our encounter, the tired chords of our embrace, and the sublime harmony of our dance. - Osnel Delgado, 2022

