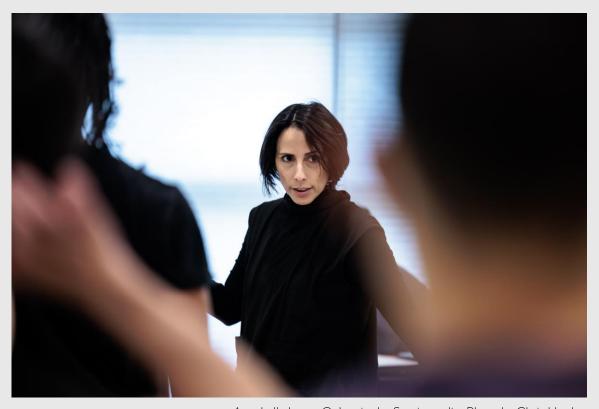


TUPELO TORNADO

Choreography by Annabelle Lopez Ochoa Premiere on May 3, 2024

This spring, Smuin Contemporary Ballet presents the world premiere of *Tupelo Tornado*, choreographed by Annabelle Lopez Ochoa. Inspired by the life and music of Elvis Presley, *Tupelo Tornado* is Lopez Ochoa's first creation for Smuin, which has previously performed her ballet *Requiem for a Rose. Tupelo Tornado* premieres as part of *Dance Series 2*, the final program in Smuin's 30th Anniversary season, running May 3-31, 2024.



Annabelle Lopez Ochoa in the Smuin studio. Photo by Chris Hardy.

Lopez Ochoa recently sat down with two local dance writers to discuss this project. See below for links to both interviews!

Read the interview on BayDance.com



Choreographer Annabelle Lopez Ochoa Premieres a Portrait of Elvis for Smuin Ballet's Dance Series 2

02/26/202

March 26, 2024—One of Annabelle Lopez Ochoa's signature choreographic accomplishments is her narrative ballets about famous women in recent history. Frida Kaiho, Eva Peron, Coso Chanel, Maria Callas, Delmira Augustini, etc. It may seem surprising, then, that her upcoming world premiere, Tupelo Tornodo for Smuin's Dance Series 2 tells the story of the iconic American singer Elvis Presley. Yesterday, Annabelle Lopez Cohoa graciously met with Michael Phelan of BayDance.com at the Smuin Center for Dance in San Francisco to explain her thoughts about this new piece.



Read the interview on SF Classical Voice

