

FRENCH KISS

World Premiere: April 28, 2023

Choreography: Amy Seiwert

Music: Pink Martini

Costume Design: Susan Roemer

Lighting Design: Jim French

Brandon Alexander Tessa Barbour Ian Buchanan Claire Buehler Maggie Carey
Mengjun Chen Ricardo Dyer Cassidy Isaacson Tess Lane Marc LaPierre
Terez Dean Orr Lauren Pschirrer Alison Ramoran Yuri Rogers João Sampaio Brennan Wall

Le premier bonheur du jour

Ensemble

Où est ma tête

5/11, 5/12, 5/13 mat & 5/14: Brennan Wall with Ensemble

5/13 eve: Tessa Barbour with Ensemble

Ma Solitude

5/11, 5/12, 5/13 mat & 5/14: João Sampaio Cassidy Isaacson

5/13 eve: Yuri Rogers Tess Lane

Dansez-vous

Mengjun Chen Claire Buehler Lauren Pschirrer Brandon Alexander Alison Ramoran
with Ensemble

5/13 eve: Marc LaPierre for Chen

Mon homme marié

5/12, 5/13 eve & 5/14: Terez Dean Orr and Ricardo Dyer with Ensemble

5/11 & 5/13 mat: Maggie Carey and Ian Buchanan with Ensemble

Fini la Musique

Ensemble

Lead sponsorship of French Kiss is generously provided by Edie Kirkwood

SMUIN

CONTEMPORARY BALLET

CELIA FUSHILLE / ARTISTIC DIRECTOR

DANCE SERIES 2

BLUE SHIELD OF CALIFORNIA THEATER
AT YBCA, SAN FRANCISCO

May 5-14, 2023

CASTING FOR MAY 11-14



Scan this QR code to view
the paperless program for
Dance Series 2

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our 30th Anniversary
Season programming



SEXTETTE

Premiere: July 24, 2021, National Choreographers Initiative
Smuin Premiere: April 28, 2023

Choreography: Katarzyna Skarpetowska
Music: Johann Sebastian Bach
Costume Design: Susan Roemer
Lighting Design: Michael Oesch

5/11, 5/13 mat & 5/14:

Ian Buchanan Maggie Carey Ricardo Dyer
Cassidy Isaacson Lauren Pschirrer Brennan Wall

5/13 mat: Brandon Alexander for Buchanan

Cast on 5/12 & 5/13 eve

Tessa Barbour Claire Buehler Mengjun Chen
Tess Lane Alison Ramoran João Sampaio

*Sponsorship of Sextette is generously made by the Hazinski and House Family Trust
in memory of Angela House (1957 - 2022).*

*Angela was beloved and admired in all her pursuits and an inspiration to many as a dancer,
fitness instructor, schoolteacher, equestrian, and a devoted spouse and mother.*

PAUSE

DREAM

Premiere: November 3, 1999, Smuin Ballet

Choreography: Michael Smuin
Music: Frédéric Chopin
Costume Design: Michael Smuin with Jo Ellen Arntz
Original Lighting Design: Sara Linnie Slocum
Lighting Design Adaptation: Michael Oesch
Staged by: Celia Fushille

5/11, 5/13 mat & 5/14:: Tessa Barbour and João Sampaio

5/12: Brennan Wall and Ricardo Dyer

5/13 eve: Terez Dean Orr and Brandon Alexander

*Dream was originally commissioned by Cari Lenahan as a gift to her husband, Jack,
in honor of their thirty-fifth wedding anniversary.*

*“Chopin has always seemed to me the quintessential romantic composer. This andante from
his first piano concerto is warm, moody, slightly mysterious, a little melancholy and deeply,
passionately romantic.” –Michael Smuin*

Lead sponsorship of Dream is generously provided by Barbara Bessey

INTERMISSION

SWIPE

Premiere: April 28, 2011, Richmond Ballet
Smuin Premiere: April 27, 2012

Choreography: Val Caniparoli
Music: Gabriel Prokofiev
Costume Design: Sandra Woodall
Original Lighting Design: MK Stewart
Lighting Design Adaptation: Michael Oesch
Staged by: Kristen Gallagher

Cast on 5/11, 5/13 mat & 5/14

Tessa Barbour Cassidy Isaacson Terez Dean Orr
Brandon Alexander Ian Buchanan João Sampaio Yuri Rogers

1. Ensemble
2. Terez Dean Orr Brandon Alexander
3. Marc LaPierre Cassidy Isaacson Ian Buchanan
4. Terez Dean Orr Cassidy Isaacson Tessa Barbour
5. Ian Buchanan Brandon Alexander João Sampaio Yuri Rogers
6. Cassidy Isaacson Marc LaPierre
7. Ensemble

Cast on 5/12 & 5/13 eve

Maggie Carey Alison Ramoran Brennan Wall
Mengjun Chen Ricardo Dyer Marc LaPierre Yuri Rogers

1. Ensemble
2. Maggie Carey Ricardo Dyer
3. Marc LaPierre Brennan Wall Ian Buchanan
4. Maggie Carey Brennan Wall Alison Ramoran
5. Yuri Rogers Ricardo Dyer Marc LaPierre Mengjun Chen
6. Brennan Wall Marc LaPierre
7. Ensemble

*Gabriel Prokofiev, the grandson of Sergei Prokofiev, is a London based composer and
producer of electro and hip-hop music. What gives his contemporary writing its unique
edge is this background in dance music combined with his classical roots. Here in Swipe,
movements of his String Quartet No. 2, as played by The Elysian Quartet, are coupled with
remixes of the original score. –Val Caniparoli*

INTERMISSION