FRENCH KISS

World Premiere: April 28, 2023

Choreography: Amy Seiwert Music: Pink Martini Costume Design: Susan Roemer Lighting Design: Jim French

Brandon Alexander Tessa Barbour Ian Buchanan Claire Buehler Maggie Carey Mengjun Chen Ricardo Dyer Cassidy Isaacson Tess Lane Marc LaPierre Terez Dean Orr Lauren Pschirrer Alison Ramoran Yuri Rogers João Sampaio Brennan Wall

Le premier bonheur du jour

Ensemble

Où est ma tête

5/11, 5/12, 5/13 mat & 5/14: Brennan Wall with Ensemble 5/13 eve: Tessa Barbour with Ensemble

Ma Solitude

5/11, 5/12, 5/13 mat & 5/14: João Sampaio Cassidy Isaacson 5/13 eve: Yuri Rogers Tess Lane

Dansez-vous

Mengjun Chen Claire Buehler Lauren Pschirrer Brandon Alexander Alison Ramoran with Ensemble

5/13 eve: Marc LaPierre for Chen

Mon homme marié

5/12, 5/13 eve & 5/14: Terez Dean Orr and Ricardo Dyer with Ensemble 5/11 & 5/13 mat: Maggie Carey and Ian Buchanan with Ensemble

Fini la Musique Ensemble

Lead sponsorship of French Kiss is generously provided by Edie Kirkwood

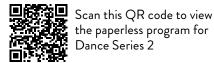


DANCE SERIES 2

BLUE SHIELD OF CALIFORNIA THEATER AT YBCA, SAN FRANCISCO

May 5-14, 2023

CASTING FOR MAY 11-14





SEXTETTE

Premiere: July 24, 2021, National Choreographers Initiative Smuin Premiere: April 28, 2023

> Choreography: Katarzyna Skarpetowska Music: Johann Sebastian Bach Costume Design: Susan Roemer Lighting Design: Michael Oesch

> > 5/11, 5/13 mat & 5/14:

Ian Buchanan Maggie Carey Ricardo Dyer Cassidy Isaacson Lauren Pschirrer Brennan Wall

5/13 mat: Brandon Alexander for Buchanan

Cast on 5/12 & 5/13 eve

Tessa Barbour Claire Buehler Mengjun Chen Tess Lane Alison Ramoran João Sampaio

Sponsorship of Sextette is generously made by the Hazinski and House Family Trust in memory of Angela House (1957 - 2022).

Angela was beloved and admired in all her pursuits and an inspiration to many as a dancer, fitness instructor, schoolteacher, equestrian, and a devoted spouse and mother.

DREAM

Premiere: November 3, 1999, Smuin Ballet

Choreography: Michael Smuin Music: Frédéric Chopin

Costume Design: Michael Smuin with Jo Ellen Arntz Original Lighting Design: Sara Linnie Slocum Lighting Design Adaptation: Michael Oesch

Staged by: Celia Fushille

5/11, 5/13 mat & 5/14:: Tessa Barbour and João Sampaio 5/12: Brennan Wall and Ricardo Dyer 5/13 eve: Terez Dean Orr and Brandon Alexander

Dream was originally commissioned by Cari Lenahan as a gift to her husband, Jack, in honor of their thirty-fifth wedding anniversary.

"Chopin has always seemed to me the quintessential romantic composer. This andante from his first piano concerto is warm, moody, slightly mysterious, a little melancholy and deeply, passionately romantic." – Michael Smuin

Lead sponsorship of Dream is generously provided by Barbara Bessey

SWIPE

Premiere: April 28, 2011, Richmond Ballet Smuin Premiere: April 27, 2012

Choreography: Val Caniparoli
Music: Gabriel Prokofiev
Costume Design: Sandra Woodall
Original Lighting Design: MK Stewart
Lighting Design Adaptation: Michael Oesch
Staged by: Kristen Gallagher

Cast on 5/11, 5/13 mat & 5/14

Tessa Barbour Cassidy Isaacson Terez Dean Orr Brandon Alexander Ian Buchanan João Sampaio Yuri Rogers

- 1. Ensemble
- 2. Terez Dean Orr Brandon Alexander
- 3. Marc LaPierre Cassidy Isaacson Ian Buchanan
- 4. Terez Dean Orr Cassidy Isaacson Tessa Barbour
- 5. Ian Buchanan Brandon Alexander João Sampaio Yuri Rogers
- 6. Cassidy Isaacson Marc LaPierre
- 7. Ensemble

Cast on 5/12 & 5/13 eve.

Maggie Carey Alison Ramoran Brennan Wall Mengjun Chen Ricardo Dyer Marc LaPierre Yuri Rogers

- 1. Ensemble
- 2. Maggie Carey Ricardo Dyer
- 3. Marc LaPierre Brennan Wall Ian Buchanan
- 4. Maggie Carey Brennan Wall Alison Ramoran
- 5. Yuri Rogers Ricardo Dyer Marc LaPierre Mengjun Chen
- 6. Brennan Wall Marc LaPierre
- 7. Ensemble

Gabriel Prokofiev, the grandson of Sergei Prokofiev, is a London based composer and producer of electro and hip-hop music. What gives his contemporary writing its unique edge is this background in dance music combined with his classical roots. Here in Swipe, movements of his String Quartet No. 2, as played by The Elysian Quartet, are coupled with remixes of the original score. –Val Caniparoli