

May 27 & 28, 2022 **VIGNETTES**

(World Premiere)

Sunset Center for the Performing Arts, Carmel

Choreography: Tessa Barbour Music: Pyotr Ilyich Tchaikovsky, arrangement and

recording by Aroma Duo 5/27 Maggie Carey and Stéphano Candreva

Erica Felsch and Marc LaPierre

Cassidy Isaacson and Ian Buchanan 5/28 Tess Lane and Maxwell Simoes

Terez Dean Orr and John Speed Orr

Lauren Pschirrer and Mengjun Chen With gratitude to Lead Sponsor Harvey Lynch

PAUSE

UNTWINE (World Premiere)

Choreography: Brennan Wall

Music: Antonio Vivaldi's The Four Seasons, recomposed and

recorded by Max Richter

5/27

Terez Dean Orr and Maxwell Simoes with Tess Lane and John Speed Orr

Lauren Pschirrer and Mengjun Chen

Claire Buehler and Yuri Rogers

5/28 Cassidy Isaacson and Brandon Alexander with Tessa Barbour and Marc LaPierre Maggie Carey and Stéphano Candreva Erica Felsch and Ian Buchanan

CONFESSIONS

(formerly 'If I Were a Sushi Roll')

Choreography: Val Caniparoli

INTERMISSION

With gratitude to Lead Sponsor Harvey Lynch

Music: Nico Muhly & Teitur

DESCRIBE YOU

Brandon Alexander Tessa Barbour Ian Buchanan Claire Buehler

Stéphano Candreva Maggie Carey Mengjun Chen Erica Felsch Cassidy Isaacson Tess Lane Marc LaPierre John Speed Orr Terez Dean Orr Lauren Pschirrer Yuri Rogers Maxwell Simoes

> Tess Lane Terez Dean Orr Lauren Pschirrer 5/28: Claire Buehler for Orr

SICK OF FISH

Maggie Carey Erica Felsch Cassidy Isaacson

5/27: Yuri Rogers for Alexander with Ensemble HER FIRST CONFESSION

NOWHERESVILLE Mengjun Chen

with Ensemble

DOG AND FROG

5/27

Claire Buehler and Marc LaPierre

Tess Lane and Ian Buchanan

PRINTER IN THE MORNING Cassidy Isaacson **DON'T I KNOW YOU FROM SOMEWHERE**

INTERMISSION

Music: Kitka Women's Vocal Ensemble

Brandon Alexander Tessa Barbour Ian Buchanan Claire Buehler

Maggie Carey Mengjun Chen Erica Felsch Cassidy Isaacson

COFFEE EXPERT Tessa Barbour and John Speed Orr

Maggie Carey and Brandon Alexander

5/27: Brandon Alexander Lauren Pschirrer Stéphano Candreva 5/28: Maxwell Simoes Terez Dean Orr Marc LaPierre

5/28

Erica Felsch and Brandon Alexander

Maggie Carey and Yuri Rogers

Ensemble

SMALL SPACES

5/27: Maxwell Simoes

5/28: Ian Buchanan

With gratitude to Lead Sponsor David Meders

RENAISSANCE Choreography: Amy Seiwert

Tess Lane Marc LaPierre Terez Dean Orr John Speed Orr Lauren Pschirrer Yuri Rogers Maxwell Simoes

I. Prehvrukna Ptichka (Bulgarian)

Terez Dean Orr

Tessa Barbour Erica Felsch Cassidy Isaacson Lauren Pschirrer

5/28: Claire Buehler for Pschirrer

II. Dumai, Zlato (Bulgarian) Ensemble III. Subrali Sa Se Subrali (Bulgarian)

Maxwell Simoes Tessa Barbour Erica Felsch Cassidy Isaacson

5/28: Marc LaPierre for Simoes

V. D-Oi Roagă (Romanian) 5/27

with Ensemble 5/28 Claire Buehler and Yuri Rogers

Tessa Barbour and Brandon Alexander

VI. Mze Shina da Mze Gareta (Georgian) 5/27: Terez Dean Orr and Maxwell Simoes 5/28: Lauren Pschirrer and John Speed Orr

Cassidy Isaacson

With gratitude to Sponsors Barbara Bessey and Fred Terman & Nan Borreson

IV. Cradle Song (Russian Jewish) Tess Lane

with Ensemble

with the Men of the Ensemble

Lauren Pschirrer and Ian Buchanan Maggie Carey and Marc LaPierre

with Ensemble

VII. Shto Mi e Milo (Macedonian)

with Ensemble