

# SMUIN

CONTEMPORARY BALLET

CELIA FUSHILLE / ARTISTIC DIRECTOR

## Limitless Michael Smuin

September 9-13, 2021

### STABAT MATER

World Premiere: May 15, 2002

Choreography: Michael Smuin

Music: Antonín Dvořák

Recording: Atlanta Symphony Orchestra and Chorus;

Robert Shaw, conductor

Costume Design: Ann Beck

Lighting Design: Sara Linnie Slocum

Lighting Adaptation: Michael Oesch

Set Design: Alexander V. Nichols

*At a memorial concert at St. Patrick's Cathedral in New York [following 9/11], the president of the Vienna Philharmonic, speaking of art as a gift from God, said it better than I can. He said that art gives us "a sense of eternity and with it an idea for the fulfillment of our desire for peace and harmony." When I found myself playing the Dvořák Stabat Mater over and over, I realized that I had found my response to all the death and pain of those terrible days. – Michael Smuin*

Erica Chipp Adams and Robert Kretz

*with*

Terez Dean Orr

Jonathan Powell

Lauren Pschirrer

Rex Wheeler

Valerie Harmon

Benjamin Warner

Nicole Haskins

Michael Wells

Recorded September 26, 2016

The world premiere of *Stabat Mater* was generously sponsored by Carol Franc Buck.  
Lead sponsorship of the 2016 revival was provided by Sue and Michael Steinberg.